

UNIVERSITY OF NICOSIA

TEACHER DEVELOPMENT DAY IN TESOL 2017 PROGRAMME

Creative writing for EFL

Professor Paul Stewart

University of Nicosia

Paul Stewart - Professor of Literature, novelist and poet – provides practical tips on how to use creative writing in the EFL classroom. Focusing on the benefits this can bring to higher-level students and on easily integrated tasks based on the use of poetry, the workshop will open up the possibilities of creative approaches that can be fun and challenging for teachers and students alike.



Using authentic songs to enhance language learning

Dr Xenia Tsolaki Metaxa

Adjunct Professor SLU Saint Louis University, USA; Academic Director-XTMPI Private Institute



Do you make time for music in your classrooms? If so, how do you ensure that fun-time is learning-time? Join us for a pleasant workshop and experience songs as teaching tools which enhance language acquisition. Come, sing-along and seek your answers with an open mind!

Using literature for integrated language and culture teaching and learning

Dr. Neophytos Mitsigkas

University of Nicosia

Even though the use of literary texts as a language teaching resource has met a revival of attention and has gained more general acceptance, it is important to review the justification for doing so, but also deal with some issues of difficulty and level that occasionally result in rejecting their use and implementation. The focal point of this presentation is to examine how novels can be an invaluable source of motivating and stimulating activities that may contribute to the increase of the students' language and cultural awareness.



How can we help our students retain newly taught material?

Ms Anna Karapanou
Intercollege, Limassol



Another lesson has come to an end and you are sure that your students have grasped the new material really well. The next lesson comes but your students seem lost and as if they hear everything for the first time. How is it possible after you have explained everything thoroughly? What could have gone wrong? During this workshop we will look at some techniques which can boost students' performance and help them retain new material.

Challenging Heteronormativity in the TESOL Classroom

Dr Dimitris
University of Cyprus

One of the areas of greatest interest for applied linguistics in the field of language and sexuality is heteronormativity and its persistence in the TESOL classroom. Heteronormativity informs the Cypriot TESOL classroom and reinforces the belief that human beings fall into two distinct genders, which exist in order to fulfill complementary roles. Most educators and EFL teachers steer clear of Queer Theory because the word 'queer' has a long history of being a pejorative term for LGBT people, however, it is important for EFL teachers to understand that the function of traditional heterosexual gender roles is reinforcing and maintaining harmful power dynamics in the TESOL classroom. Many teachers have never questioned or examined how heteronormativity and genderism shapes their daily classroom practices and hinders the process of foreign language learning not only for queer students, but for all foreign language learners. This workshop concentrates on how heteronormativity works to limit students' opportunities, and shows ways with which EFL teachers can identify heteronormativity, challenge it, and at the same time queer their teaching practices.



